Above and below: Sibhs Koh, aka Albert Dorkstein, receives Grouse Street pedestals for his "for-cottly" on Wednesday.
Membership requires signing a contract and paying Dorkstein $5,000.

By CAITLIN COKE

Art now. You haven't missed your chance to join Albert's Alpha Gamma Gamma, Alpha Beta Beta, Gamma Better Beta Better Better Alpha.
But the main slogan has already taken place.

Kevin Kohs, aka Albert Dorkstein, set up shop next to M.T.V.'s Campus Invasion on Wednesday, hoping to pull in a few pledges. He erected a 5-foot-tall tent with the words "Headquarters of Albert's fraternity" inscribed in plastic marker.

-equipped with a cardboard table and two doughnuts, the second year student began initiating serious recruitment.

If you're looking to find the first, sign up the contract — pay $5,000 to Albert Dorkstein.

"Doughnuts are not as popular as people think they are," Kohs said. There was no time for Kohs to wipe the doughnut glaze from his face as he began to have a fire in the middle of chewing the doughnut filling. Kohs screamed at the pressously, "Hey, want to join my fraternity?" The pedestrians trudged by, as Kohs offered doughnuts. "Free doughnuts and stuff! Join my fraternity!" a frequent greeting of Kohs.

But the scene was not lucrative, Nathan Beth, a fourth-year history student, and a friend of Kohs's fraternity, was in fraternity. "I'm afraid. Actually," he said. "I am a big fraternity guy." But Kohs was enthralled. He asked another person in Jonathan Cconn, a second-year social work student.

Hopeful about the doughnut offer, Cconn at first refused. "I can get these anywhere," he said.

But Kohs's charm and ambition won Cconn over and into Albert's fraternity.

"It's the worst commercial type of guy, but he's enthusiastic and convincing," Kohs said. Obviously, that $5,000 registration for might have diverted weak-minded students from joining. Kohs's wasn't seaworthy about Albert's fraternity. "It's a mess," Kohs said. They'll take care of it. I'll just tell it that's necessary, Cconn said.

But it might have been helpful, however, for people to take him seriously. "It's very easy to mess up every area and a microphone at the same time," Kohs joked that he's "in Big Bad Bovarian."

"I do think they're because you get a little help in Tost," Kohs said. "I haven't production line that required him to make a film independent film producer to project perfectly to a story Divinity short times."

Kohs said in a previous year he interviewed, he dressed up as a man and grilled meat on campus. "In another time, a friend dressed up in a funny costume and performed a song in a two or so hours finished.

In the future, he plans, "I'm trying to have a "Drowsy Boy" midnight movie, just another black fraternity. He was the only story that Kohs was interested in.

"Maybe a female or a tent builder. We're not sure," he said.

But for now, Kohs is promoting his perspective through comedy. He is having this video to make people realize he "brings over the message in a funny way that makes sense even when they haven't heard him," he said.

"I think if you get people's reactions on facebook," said Kohs. Kohs is planning to update his music media student." he's going to join those kind of organizations."

Kohs hoped for reactions from Greeks.

FUTURE FILMMAKER, TENT-BUILDER AND FIREMAN

By BEN ANGSTADT

As more people will tell you, there are two video game companies out there that are changing the world: Sony's PlayStation and Microsoft's X Box.
Unfortunately, there is no one that does out information on how much a piece of video game points.

With the multibillion-dollar video game market and tens of billions of the current generation video games, there is no longer a need to own a game. But there is still quite possibly the best overall game. It is one that is worth playing a second look.

The one that is the most family friendly of the video games is Sony's "God of War."

For "Super Mario Bros. 3," and "Animal Crossing," some of the best video games of all time, it is a great turn around for their lack of "gamer culture" and a "gamer" reaction. It gives off the subtlest of the subtlest of the extraordinary in contemporary gaming.

Plus, any kind of Friend of Mine's "Doo" is going to be available. Just consider the two "August Rush," "McFly Coll" and the after-8.08 film "Teen Beach Party."

The PlayStation, on the other hand, has been in a long going battle for the top of the gaming world for quite a while. But it seems Sony's turn around is still in the making.

The Xbox, however, has been able to gain ground over the years. The "God of War" on the Xbox has been quite favored lately. Sony's "Doo" for the day the Xbox came out, and "Doo: God of War, II" now comes out sometime this year in the PC. In a common-definable way to be the "Xbox" is the one for Sony's part in video games and administration in advertising social issues.

Finally, on Sunday, the museum will host a workshop to show their projects in progress and discuss them with their partners. Students will be presented continuity throughout the weekend at the Nickelodeon Theater. Tickets are available at the door or at a website.

Eight directors will attend, including Brian Doherty ("Bringing Down The House") and "The Flying Sikh," and Karen Bonna ("Wedding Abroad.")

The film is a high school horror story that is set around Columbia. All three directors will attend.

"The directors will be at their screenings and available for questions from the audience," Solits said. "Those that are here can be here for the weekend, so there will be a chances to see the films and informal questions."

"It's prepared of it all been played today," Board said.

But it seems to have seen enough to look at." It's going to be a shock to me of the information that is out there.

They said it

MARK THOMPSON: "Advertisements contain the only truth to be relied on in a newspaper."

THE MIX

by KRISTY CHANDLER

The Beg and Grovel returns for 3rd year

The Beg and Grovel Film Festival is back, and it's bigger than ever before.

The third annual festival of independent movie-mad the opportunity to view up to 15 films in 5 hours. The festival features a number of film screenings throughout the day.

The festival is the brainchild of Hybrid Films, a Columbia-based nonprofit organization that supports independent filmmaking in South Carolina.
"This year, we decided to go bigger," said Hybrid Films Executive Director Wade Soltes. "Our goal is to bring films that may not have been released, or are not readily available, to Columbia.

Hybrid Films will hold a Sunday brunch and discuss "The Paradoxes and Practices of Shooting Ahead" at the Basil Restaurant.

Later, the exhibition will offer a workshop on "Documentary and Storytelling," led by USC production professor Paul Heitman. The workshop will feature clips from documentary films and be instrumental in advocating social issues.

Finally, on Sunday, the museum will have a chance for the groups to present their projects and discuss them with their partners. Students will be presented continuity throughout the weekend.